

Exprimer mon admiration du monde végétal.

Sophie Blanc

Doreuse botaniste



Sophie Blanc, an artist and gilder botanist, has developed a singular practice rooted in a profound communion with nature. During several years spent in Lozère, she explored the spiritual dimension of her immediate environment. There, she devoted herself to gathering natural elements, which she metamorphosed into sculptures, investigating her intimate connection to living matter and the spiritual resonance of the landscapes around her.

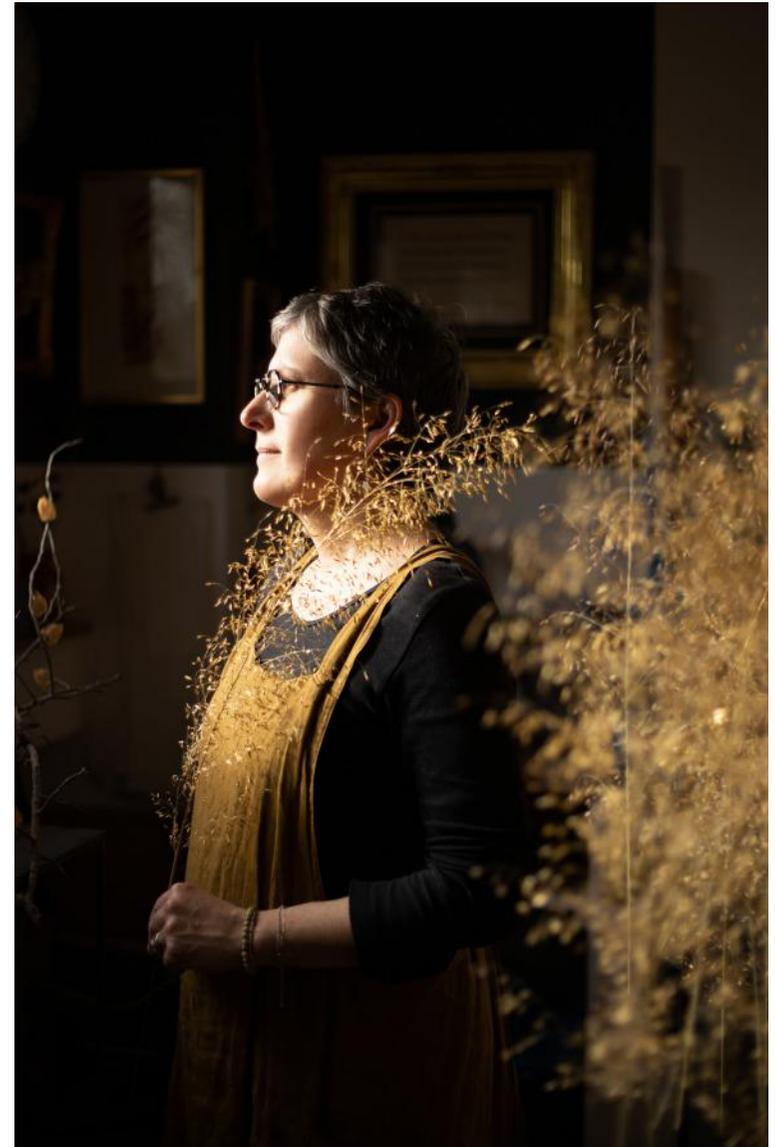
Through her work, she examines both the vulnerability and the transcendence of nature, echoing the fragile and precarious condition of existence captured, for example, by Giacometti in *The Walking Man*. In dialogue with both the human figure and the natural world, her creations embody perpetual movement and evanescence, expressing a nature that is at once ephemeral and eternal.

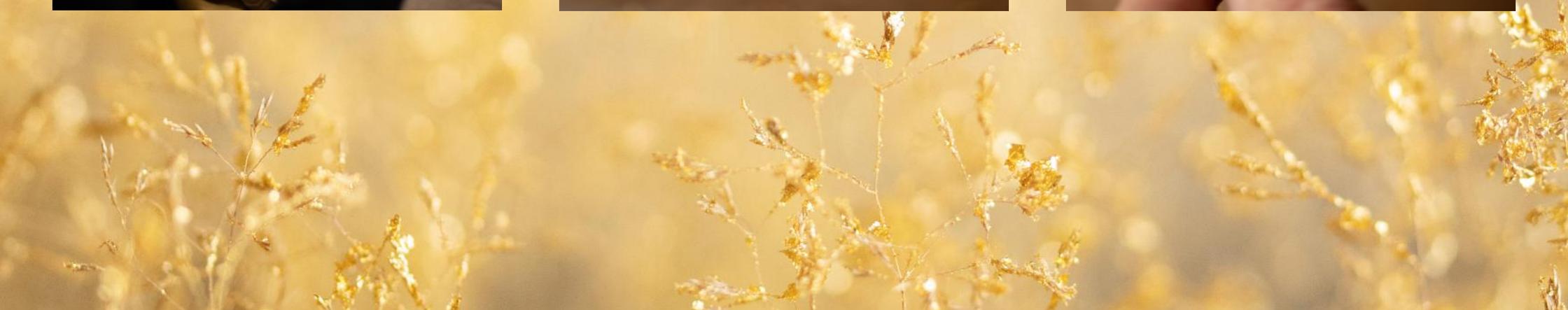
Encountering the work of Brancusi at the age of thirty marked a decisive revelation for Sophie Blanc. Deeply moved by his refined aesthetic, she found a profound resonance in his search for the essence of form, reducing objects and figures to their original simplicity in order to reveal their inner soul. Similarly, Sophie seeks to reach a form of universality through formal reduction, expressing through her works a spiritual and symbolic dimension.

For her, nature becomes both support and medium, inseparable from humanity and its memory. With each season, she gathers plants that she carefully pruned, revealing the delicacy concealed behind their apparent simplicity. These elements are then sublimated through the application of gold leaf, celebrating their ephemeral beauty while illuminating the impermanence that defines them.

These gilded botanicals transcend the simple representation of nature. They awaken deep emotions, reaffirming the fundamental bond between human beings and the vegetal world. Protected beneath glass domes, Sophie Blanc's sculptures capture the fleeting radiance of buried memories, such as the wonder of childhood. They invite the viewer to reconnect with a collective memory as well as with their own past, prompting reflection on what is essential and on the transience of the present moment.

In this way, Sophie Blanc develops a holistic artistic vision in which the human being forms an integral part of a greater whole. Rooted in a keen awareness of the fragility of living systems, her practice calls for a heightened sensitivity toward the preservation of the natural world.





# Mondes en suspens

In *Mondes en suspens*, the artist creates true microcosms within glass vitrines. With meticulous care, she assembles fragments of plants gathered from nature, freezing a moment of life in order to reveal its poetry. These compositions invite contemplation and reverie, offering an immersion into a suspended world poised at the threshold between reality and imagination.





Légère dualité

Agrostides communes (*Agrostis capillaris*) et salsifis sauvage (*Tragopogon pratensis*).

Matières : Végétal, feuilles d'or, inox, bois et verre.

Dimensions : L 27 cm / l 27 cm / h 44 cm





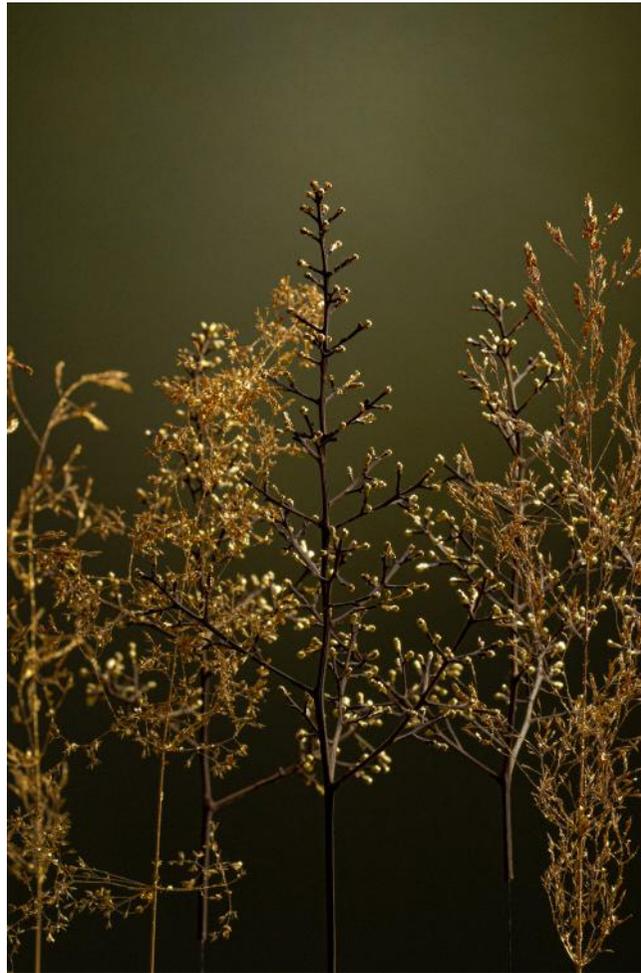
Les âmes célestes

*Agrostis commune* (*Agrostis capillaris*), cousteline (*Reichardia picroides*) et silène enflé (*Silene vulgaris*).

*Matières* : Végétal, feuilles d'or, inox, bois et verre.  
Eclairage LED.

*Dimensions* : L 27 cm / l 27 cm / h 48 cm





Une lumière dans la canopée

Panic érigé (*Panicum virgatum*), bambou sacré (*Nandina domestica*), agrostis communes (*Agrostis capillaris*), cousteline (*Reichardia picroides*), tabouret des champs (*Thlaspi arvense*), lampsane (*Lapsana communis*), pavots des jardins (*Papaver somniferum*), arbre du clergé (*Clerodendrum trichotomum*) et silène enflé (*Silene vulgaris*)

*Matières* : Végétal, feuilles d'or 23 ct, inox, bois et verre. Eclairage LED

*Dimensions* : L 51 cm / l 21 cm / h 46 cm



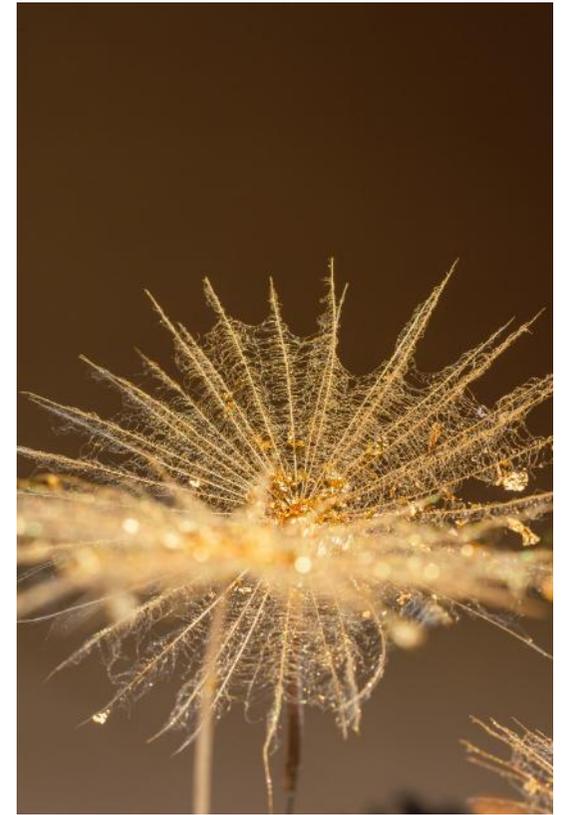
### Architecture du silence

*Lampsane (Lapsana communis)*, hédypnois faux rhagadiole (*Hedypnois rhagadioloides*) et primevère officinale (*Primula veris*)

*Matières* : Végétal, feuilles d'or, inox, bois et verre.  
Eclairage LED.

*Dimensions* : L 31 cm / l 13 cm / H 40 cm





L'illusion de l'ordre

*Agrostis commune (Agrostis capillaris)*, hédypnois faux rhagadiole (*Hedypnois rhagadioloides*), lunaires (*Lunaria annua*), lamsane (*Lapsana communis*), primevère officinale (*Primula veris*), salsifis sauvage (*Tragopogon pratensis*) et coquelicots (*Papaver rhoeas*)

*Matières* : Végétal, feuilles d'or, inox, bois et verre.  
Eclairage LED.

*Dimensions* : L 27 cm / l 27 cm / h 48 cm

# En toute simplicité

With *En toute simplicité*, Sophie Blanc continues her exploration of refinement. She highlights the detail and structure of plants through gilding, revealing what usually escapes the eye: the delicacy of a vein, the architecture of a seed pod, or the lightness of a grass stalk. These more minimalist works celebrate light and the beauty of simplicity.





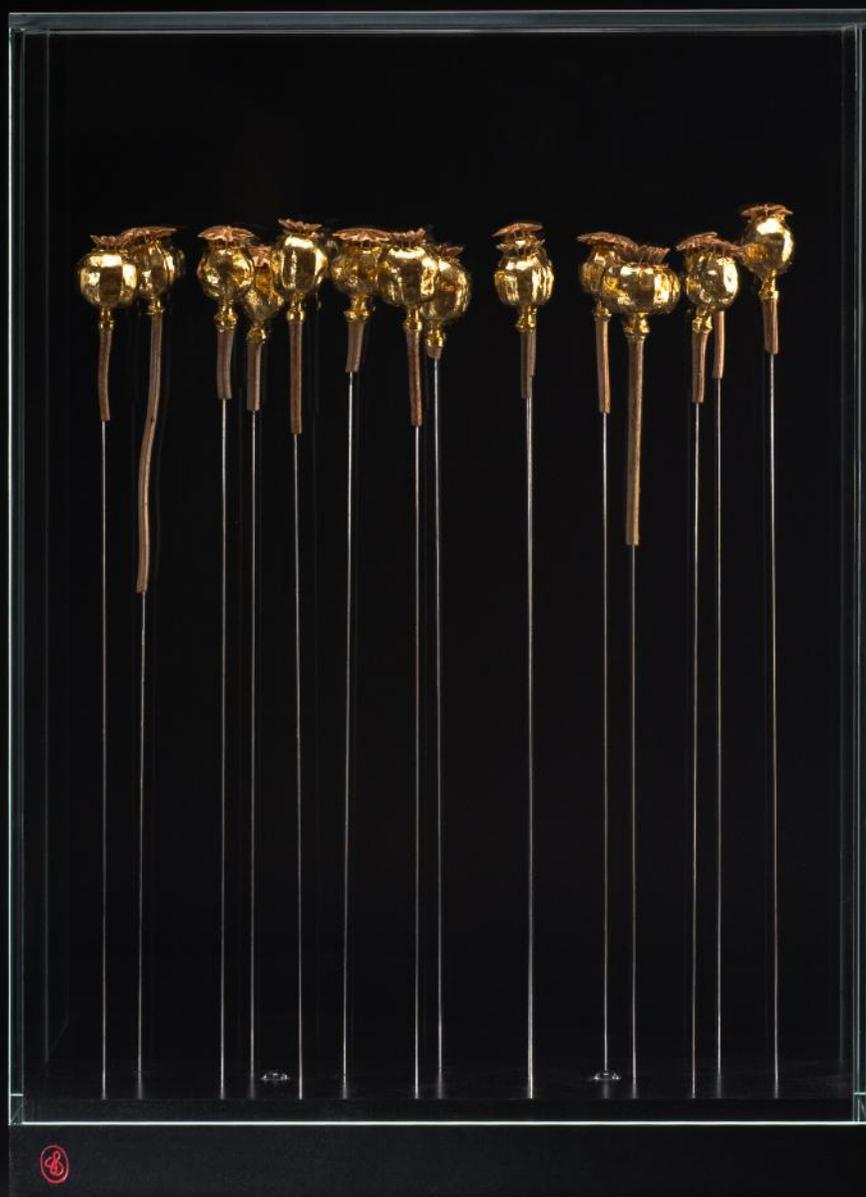
Ciel d'orage

Monnaie-du-pape (*Lunaria annua*)

*Matières* : Végétal, feuilles d'or (supérieur, rouge, rose, moon et caplain), inox, bois et verre. Éclairage LED.

*Dimensions* : L 31 cm / l 31 cm / h 52 cm





Abondance poétique

Pavots (*Papaver somniferum*)

*Matières* : Végétal, feuilles d'or 23 ct, inox, bois et verre. Eclairage LED

*Dimensions* : L 35 cm / l 15 cm / h 48 cm



# Sur la lande des pensées

Ail décoratif (*Allium Purple Rain*)

Matières : Végétal, feuilles d'or, inox, bois et verre

Dimensions : L 18 cm / l 18 cm / h 35.5 cm





# Sous les étoiles

Hêtre (*Fagus sylvatica*)

Matières : Végétal, feuilles d'or, inox, bois et verre

Dimensions : L 30 cm / l 11 cm / H 38.5 cm

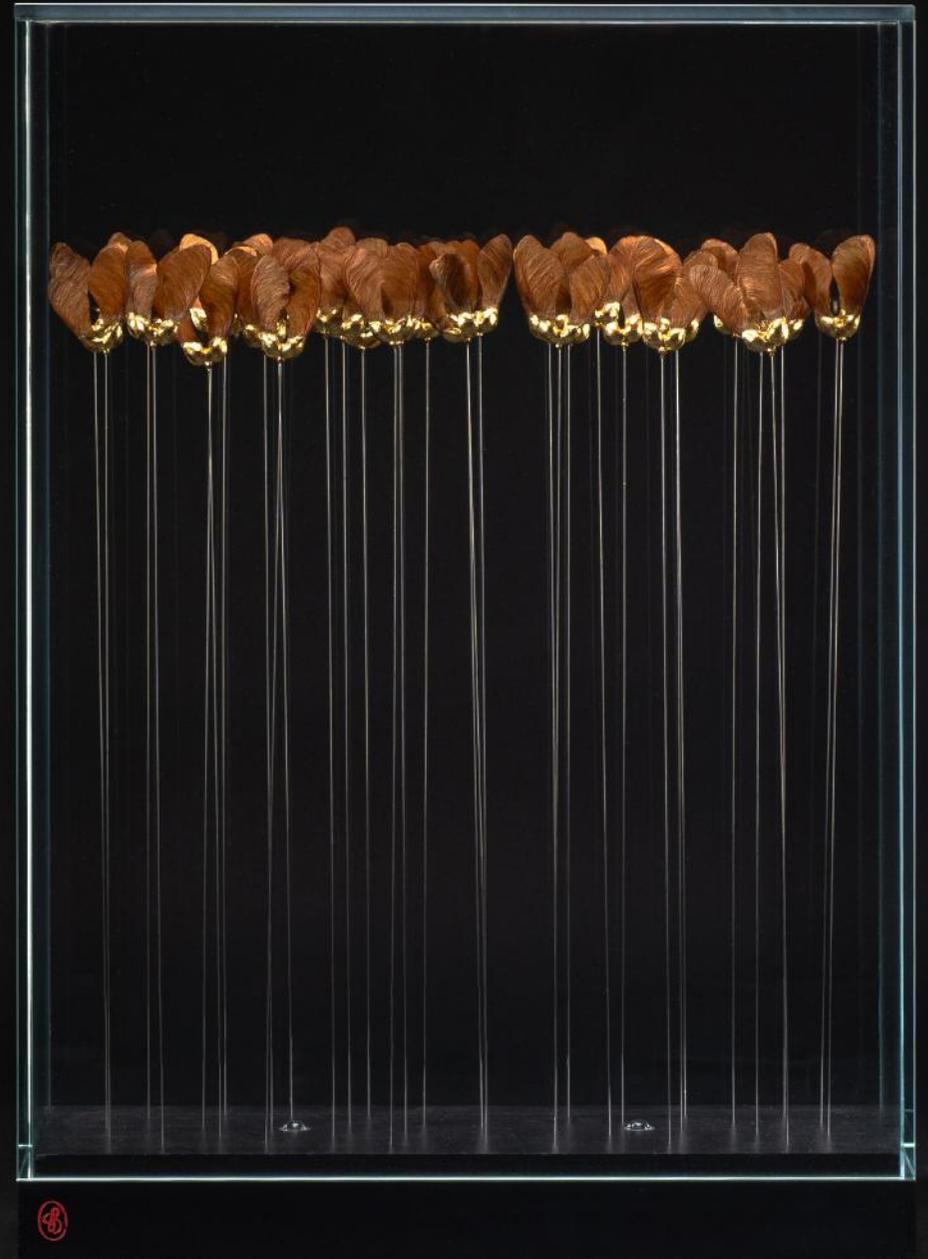


Une danse dans le jardin

Érable sycomore (*Acer pseudoplatanus*)

*Matières* : Végétal, feuilles d'or 23 ct, inox, bois et verre.  
Éclairage LED

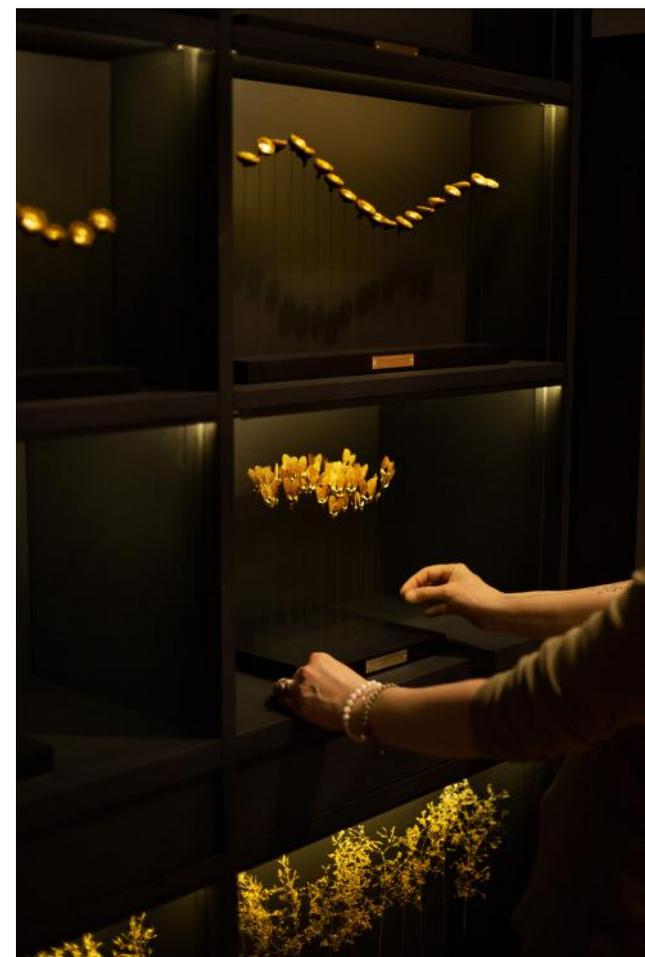
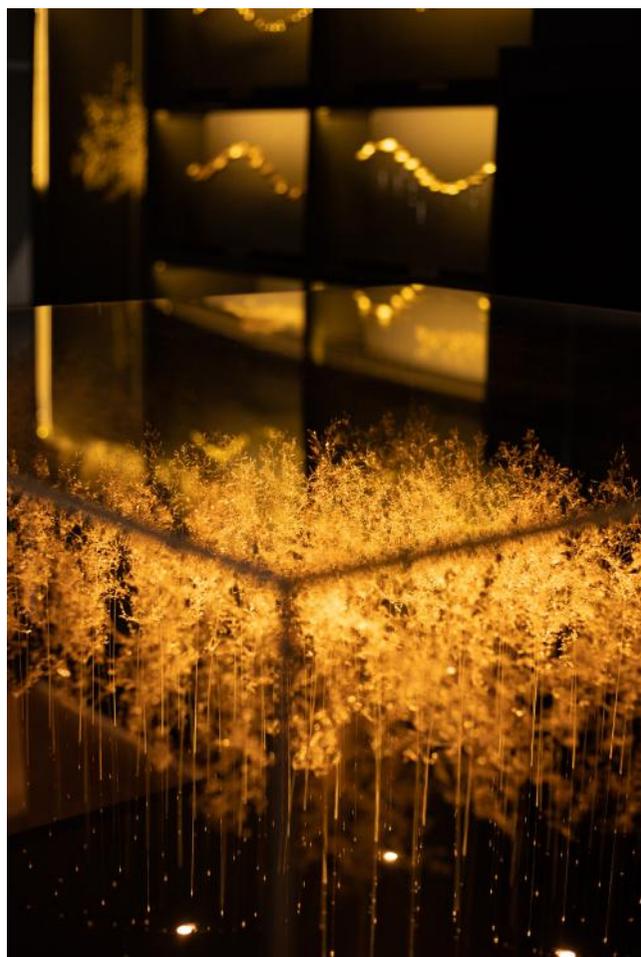
*Dimensions* : L 35 cm / l 15 cm / h 48 cm





# Mémoires d'enfance

Created for the 2023 art season at the Domaine de Chaumont-sur-Loire, Sophie Blanc's installation *Mémoires d'enfance* reinvents the herbarium as an immersive work, where grasses, flowers, and samaras form a suspended forest. Through the interplay of shadows and transparencies, she magnifies the fragile and transforms the infinitely small into a spectacular landscape, poised between memory and sensation.





# Entre Terre et Ciel

*Entre Terre et Ciel* is a sculpture installed in a private garden in Brussels. Crafted from a beech burl and enhanced with palladium leaf gilding, it captures and reflects light, revealing the depth of the wood. In subtle dialogue with the landscape, light, and the passage of time, the work expresses gratitude toward living matter and forms part of a private collection alongside artists such as David Nash, Tadashi Kawamata, Claire Santa Coloma, Christian Lapie, and Andy Goldsworthy...



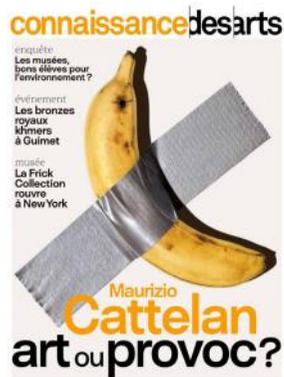
# Exhibitions & Media (excerpts)

Contemporary Art Fair Lille Art Up – Avec la Galerie Art’N Pepper - 2026  
Group exhibition *The Power of Nature* - Taoxichuan Gallery, Chine - 2025 et 2026  
Solo exhibition *À l'ombre du silence* - Galerie Frédéric Mouraux, Bruxelles - 2025  
Solo exhibition *Vestiges du présent* - Villa Nast, Jardin Georges Delaselle, Ile de Batz - 2025  
Biennial Révélations - Grand Palais, Paris - 2022 et 2025  
Group exhibition *FAME 2025, Femmes Artistes / Mouvement Engagé* - Galerie Frédéric Mouraux, Bruxelles - 2025  
PAD Paris - Galerie Maison Parisienne, Paris - 2025  
Group exhibition *Promenade du collectionneur* - Galerie Maison Parisienne, Bruxelles - 2025  
Group exhibition *Sublimity* - Galerie Art’n Pepper, Sart-Lez-Spa - 2025  
Biennial HOMO FABER, Fondation Giorgio CINI, Venise - 2024  
Art season 2023 - Domaine de Chaumont-sur-Loire - 2023



Maison Coté Sud | Janvier 2026

Axelle Corty  
Nature précieuse



Connaissance des arts | Mai 2025

Delphine Chabailé  
Portfolio



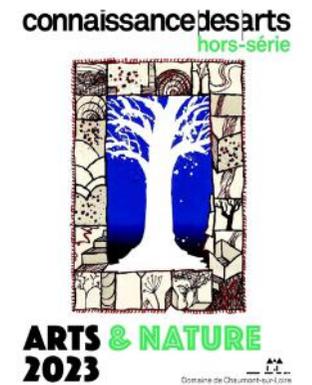
Silence ça pousse | Février 2025

Marie-Ange Morges  
Reportage sur France 5



Le 13h de TF1 | Août 2024

Marie CROCCEL  
Reportage au journal télévisé



Connaissance des Arts | Mai 2023

Guillaume Morel  
Sophie Blanc, de l'or entre les doigts

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